



Government of West Bengal
Government General Degree College, Dantan-II

(College recognised under Section 2 (f) of the UGC Act, 1956)

Kashmuli :: Paschim Medinipur :: West Bengal :: Pin – 721445 :: Website :: dantan2govtcollege.ac.in::
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DEPARTMENT OF BENGALI

B.A. Honours in Bengali (CBCS)

Programme Specific Outcome (PSO)

By the end of the UG Honours programme in Bengali, the students will be able to manifest these outcomes below:

- ❖ Programme outcome of this specific programme will help our pupils to become socialize & get positive vibration related to humanity based learning & peace study also.
- ❖ Have an in-depth understanding of different genres of Bengali Literature. Solve the grammatical problems.
- ❖ Develop the skills of creative writing.
- ❖ Develop the skill of individual publication and group publication.
- ❖ Develop an interest in journalism and theatre.
- ❖ Seek a career in govt. and business sectors requiring the skills of Bengali translators and interpreters.
- ❖ Seek a career in publishing houses as proofreaders, editors and readers.
- ❖ After successful completion of this programme students will be able to assimilate their learning potentials with their already existing schema of Bengali Language & Literature.
- ❖ To improve their performance in competitive exams such as SSC, NET, SET.
- ❖ They will have experience in the field survey.
- ❖ Develop the skill of individual publication and group publication in various Journals.


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Course Outcome (CO)

Semester - I

BNGHCC1 - Bangla Bhasar udbhab O Parichay

- ❖ Students will learn about the definition and characteristic of language.
- ❖ Students will learn the Historical classification of languages.
- ❖ Students will be able to find the origin & history & per iodization of the Bengali language.
- ❖ They will able to classify the Bengali dialect & we know the phonological & morphological features of these dialects.
- ❖ Students will able to differentiate between language and dialect.
- ❖ Students will learn about Bengali vocabulary, Theoretical aspects of Phonetics & Semantics, Changes of meanings & opposite words etc.

BNGHCC2 - Bangla sahityer Itihas (Prachin O Madhyayug)

- ❖ Students will able to feel the essence of ancient Bengali literature.
- ❖ They will able to understand the characteristics & structural tendency of medieval Bengali literature.
- ❖ They will get the discrimination power between Pre-Chaitanya & Post-Chaitanya period.
- ❖ Students will learn the classification of medieval literature.
- ❖ They will become familiar about the various sects related to medieval literature.

BENHGE1 - Bangla Bhasar Bivinna Stor O Bangla Bhasa Charcha

- ❖ Students will able to familiar with the root of various languages & as well as Bengali language also.
- ❖ They will also able to understand & discriminate the stratified features of Bengali language.
- ❖ They will familiar with the various dilects of Bengali language.
- ❖ They will also able to understand the conventional structure of Bengali sentences.
- ❖ Students will be familiar with the various type of Bengali vocabulary.
- ❖ They will get knowledge about the Causes of phonetically changes & their theoretical aspects.
- ❖ They will also get the knowledge about the causes of semantic changes & their theoretical aspects also.

AECC (MIL) - Bangla Bhasa Prasanga, Anubad O Kathan Dakkhata

- ❖ Students will be familiar with the concept of language planning in social linguistics.
- ❖ They will be able to find out the influence of religious variety, professional variety & Gender Variety in making of sociolect.
- ❖ They will also able to judge the standardisation of present oral Bengali.
- ❖ They will be skilled with the proficiency public speech & interview making.
- ❖ Their translation ability will be enhanced.

Semester - II

BENHCC3 – Prachin O Madhyayuger Padapath

- ❖ Students will learn the philosophical idea of sahajiya Buddhism.
- ❖ They will able to understand the influence of Bhakti movement in Vaishnava literature.
- ❖ They will also attend the aesthetic pleasure of Padavali.
- ❖ They also able to relate their pre-learned linguistic knowledge with the present course content.

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BENHCC4 – Chaitanya Jiboni O Mangal Kabya Sahitya Path

- ❖ Students will become know about the genre of hegiography.
- ❖ They will know about the various historical stories about shri Chaitanya Dev.
- ❖ They also will get information of Islamic period through the text of Mangal Kabya.
- ❖ They also able to find out the social impact of Mangal Kabyas in Medieval period.

BENHGE2 – Kabya Sahityer Dhara O vaishnava Padavali Path

- ❖ Students will be familiar with the form of ancient Bengali literature.
- ❖ They will able to familiar with the types of anci-medieval & medieval Bengali poetry.
- ❖ They will get knowledge about the writers & writings of 19th & 20th century's Bengali poetry.
- ❖ Students will familiar with the aesthetic beauty of Pre-Chaitnya & Post-Chaitanya Vaishnava literature.

Semester - III

BENHCC5 - Unish-Bish Shataker Prabandha O Kabya Sahityer Itihas Ebong Akhyan Sahitya Path

- ❖ Students will learn the origin & History of Bengali prose.
- ❖ Students will also get know about 19th century lyrical poetry & its growth.
- ❖ They will also specify the roll of essay in Bengali literature.
- ❖ Students will also understand the influence of renaissance movement in Bengali literature.

BENHCC6 – Chhanda-Alangkar O Nirbachito Kabita Path


- ❖ Students will be able to solve the rhetoric & prosody.
- ❖ They will learn the important of prosody to create poetry & poem.
- ❖ They are application skill will be enhanced through the metered scanning procedure.
- ❖ They will also able to make aesthetic judgement of the Bengali poetry.
- ❖ Students will be familiar with the modern Bengali Poetry written in the first part of twenty century.
- ❖ They will receive the skill for structural analysis of Bengali poem & poetry.

BENHCC7 – Prabandha Sahitya Path

- ❖ Students will able to familiar with the comparative style of essay making.
- ❖ They will also find wit & humour in essay.
- ❖ They will able to discover the grass root story of Indian culture.
- ❖ They will be familiar with the good effect of reading & library practices.
- ❖ They will able to discarnate the deference between nationalism & racism.
- ❖ They will familiar with the biography of various Indian & International great personalities.

BENHSEC1 - Bangla Byakaran O Anubadtattwa

- ❖ Students will get the ability to analysis to various part of Bengali sentence.
- ❖ They will get knowledge about the various aspects of Bengali morphology.
- ❖ Bengali words synonym proficiency will be enhanced.
- ❖ They will also get familiarity with the Bengali proverbs & its heritage.
- ❖ Basic concept of narratology will be received by the students.
- ❖ Their skill of terminology practices will be very sound.


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BENHGE3 – Uponyas O Chhotogalpo Path

- ❖ Students will familiar with the novel of Bankim Chandra Chattapadhyay & Bibhuti Bhushan Bandyapadhyay specially.
- ❖ In this reference they will also familiar with the types & structures of Bengali novels.
- ❖ Student will able to know the definition & feature of short story.
- ❖ They will familiar with the various short story writers & their selected works.

Semester - IV

BENHCC8 – Unish O Bish Shataker Natya O Katha Sahityer Itihas Ebong Chhotogalpo Path

- ❖ Students will be familiar with the 19th century's Bengali drama, novel & short stories.
- ❖ Students will be familiar with the 19th century's Bengali drama, novel, short stories & also with their makers.
- ❖ Students also will be able to understand with the various trains & tendency of Bengali short story.

BENHCC9 – Kabya Path

- ❖ Students will get the new experience with the poetry written in form of letter.
- ❖ They will able to discover the influence of 19th centuries, Renaissance movement & Women freedom movement in Bengali poetry.
- ❖ They will also understand the international features of Tagore's poetry.
- ❖ They will able to judge the influence of First World War in Bengali poetry.
- ❖ They will also familiar the 20th centuries romantic Bengali poetry.
- ❖ They will able to trace the surrealist spot in Bengali poetry.

BENHCC10 – Uponyas Path

- ❖ Students will be familiar with the form of Bengali romance.
- ❖ They will able to find out the historical elements within Bengali novel.
- ❖ They will get the information about poetic novel.
- ❖ They also find out the influence of folk tradition & folk culture in making a Bengali novel.

BENHSEC2 – Bangla Bhasa O sahitya Bishoyok Prakkalpo Rachona O Prakkalpo Patra Uposthapon

- ❖ Our pupils get real life experience with the facts & features of project works.
- ❖ Their skill will be build of project report making.
- ❖ Their personality also will be positively prospered by skill of seminar presentation.
- ❖ They also will be getting known about the various type of referencing system like MLA, APA etc.

BENHGE4 - Bangla Giti sahitya, Shishu sahitya O Ramya Rachanar Dhara

- ❖ Students will make them interested about the heritage & history of Bengali songs.
- ❖ They will familiar with the Tagorian school of Bengali song & also with Nazurul Giti, Dijendra Giti etc.
- ❖ They will get huge data & information's about the golden period of Bengali cinema & lyrics & music's related to these cinemas.
- ❖ Students will familiar with the various type of Bengali child literature & their creators.
- ❖ Students will familiar with the genre of bells latter in Bengali non-fictional writings of 19th 7 20th centuries.


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Semester - V

BENHCC11 – Natya Path

- ❖ The genre of farce will be introduced to the students. So they will get norm that how the application of wit & satire is important to make a farce.
- ❖ They will also able to find out the Historical context with in the background of Bengali drama.
- ❖ They will be familiar with the allegorical & symbolic approaches within Tagorian drama.

BENHCC12 – Kabyatattwa, Paschatya Sahitya samalochana-Tattwa O sahityer Rup-Riti

- ❖ Student's able to familiar with the Indian aesthetics.
- ❖ Logical quarries behind the Indian aesthetics will make them transparent in thinking about literary criticism.
- ❖ They will be familiar with the various western literary movement & their ism & agenda.
- ❖ They will be able to discriminate the genre of epic.
- ❖ They will be able to classify the various type of epic.
- ❖ They will able to know the various western genre of drama.
- ❖ They will be able to familiar with the various western type of poetry.
- ❖ They will be get norm how regional colour influence a novel.
- ❖ They will be able to find out the Historical importance in novel.
- ❖ They will be able to understand the psychological approaches behind constructing a novel.

BENHDSE1 – Sahitya Andalon, Samalochona O Rup-Riti

- ❖ Students will be able to enrich their potential about the various kind of literary movement.
- ❖ They also will be able to fulfil their knowledge thirst about various type of literary criticism.
- ❖ Various genre of literature like poetry, novels, drama & their various classifications will be known to them.

BENHDSE2 – Bangla Chhotogalpo, Bhraman Kahini O Goyenda kahini Path

- ❖ Students will be familiar with the definition the structure of short story.
- ❖ They will able to judge the multi types of short stories in respect of its feature.
- ❖ Travel of writings will be introduced to them with selected writings.
- ❖ Literary genre of Detective novel will be familiar to them.

Semester - VI

BENHCC13 – Lokosahitya

- ❖ Students will be able to familiar with the great & brought heritage of our culture of oral transmission.
- ❖ They will be able to familiar with the various kind of verbal folk literature of Bengal.
- ❖ They will also familiar with the folk lyrical constriction of east Bengal.
- ❖ They will also familiar with the tradition of our folk art & culture.
- ❖ They also will know the heritage & practices of various kind of rural vow.

BENHCC14 – Sangskrita, Engreji O Pratibeshi Sahityer Path

- ❖ Students will familiar with the heritage & tradition of our classical literature of Sanskrit & with their ancient makers.
- ❖ They also will be familiar with the western writers & writings of Victorian period, Anglo Saxon period & Romantic period also.


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- ❖ They will also be able to receive the knowledge about the writers & writings of our neighbour in state like Odisha, Assam, Tripura etc.

BENHDSE3 – Gadya Sahitya Path

- ❖ Ornamental prose of 19th century as well as the writings of pre novel stage in Bengali literature will be introduced to them in reference to Parichand Mitra's works or writings.
- ❖ Bengali prose of 19th century will be familiar to pupils in special reference to Bankim Chandra's selected writings from *Kamala kanter Daptar*.
- ❖ Prose writing of 20th century in special reference to selected works of Sayed Mustafa Ali's *Panchatantra* will be familiar to them.

BENHDSE4 – Uponyas Sahitya Path

- ❖ Students will be familiar with the genre of Bengali novel & its feature.
- ❖ They will be able to understand the influence of Freudian psychological approach in Bengali novel in special reference to *Putul Nacher Itikatha* of Manik Bandyopadhyay.
- ❖ Students will be able to judge the influence of Ancient Indian Cultural History in Bengali novel with special reference to *Tungo Bhadrar Tire* of Sharadindu Bandyopadhyay.
- ❖ They will be familiar with the life's struggle of weaver society in special reference to *Tanaporen* of Samaresh Basu.


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Course Outcome (CO)

Semester - I

DSC1A - Bangla Sahityer Itihas O Bangla Bhasatattwa

- ❖ Students will learn about definition and characteristic language.
- ❖ Students will learn Historical classification of languages.
- ❖ Students will be able to find the origin, history and per iodization of the language.
- ❖ Students will learn Bengali vocabulary, Semantics and the change of meanings.
- ❖ Students will able to different between language and dialect. They also learn the classification of dialect and the characteristics of various dialects.
- ❖ Students will learn per iodization of Bengali Literature.
- ❖ Students able to find the Character of Medieval literature.
- ❖ Students find the different between pre-chaitanya period and the pod chaitanya period.
- ❖ Students will learn the classification of medieval Literature.

Semester - II

DSC1B - Kabya- Kabita

- ❖ Students will be able to know the philosophy of Poem.
- ❖ Students will learn the classification of Poem.
- ❖ Students will relate to Poem and prose.
- ❖ Students will learn about various poetry in Bengali Literature.

AECC (MIL-1) - Kabita O Chotogalpa

- ❖ Students will be able to know the philosophy of poem.
- ❖ Students will learn the classification of poem.
- ❖ Students will relate to Poem and Prose.
- ❖ Students will learn about various poetry in Bengali Literature.
- ❖ Students will learn about the origin of short story.

Semester - III

DSC1C - Bangla Katha Sahitya Natok O Prabandha

- ❖ Students will learn the classification of Drama.
- ❖ Students will learn the structure of Drama.
- ❖ Students able to know the origin and history of Drama.
- ❖ Students will learn various Drama in Bengali literature.
- ❖ Students will able to sketch History of Drama from the beginning point to 2nd half of twenty century.
- ❖ Students will know about the role of essay in Bengali Literature.
- ❖ Students learn about essay and increase their creativeness.

SEC1T – Likhan Noipunya Briddhi

- ❖ Students will enhance their ability to write creative writing
- ❖ They will learn writing skill about the commercial writings.
- ❖ Journal related writing ability also be enhanced.


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Semester - IV

DSC1D - Sahityatattwa O Sahitya Nirmankala

- ❖ Students will learn about the poetics.
- ❖ Students will learn the role of “Dhoni” and “Ros” in Bengali literature.
- ❖ Students will be able to know the vision and idea of literary movement.
- ❖ Students will know about the Prosody.
- ❖ Students will learn the importance of prosody to create a poem.
- ❖ Students will know the basic concept of different prosody.
- ❖ Students will learn the classification of rhetoric.
- ❖ Students will be able to solve the Rhetoric and Prosody.
- ❖ Students will learn how to use the uses of rhetoric in Bengali literature.

SEC2T – Anubadtattwa O Srijonshil Rachana

- ❖ Students will know about the theoretical concept of translation studies.
- ❖ Students will be able to enhance their ability about creative writings.
- ❖ They will be familiar about the inner essence of aesthetic also.

AECC (MIL-2) - Unish Shataker Bangla Prabandha O Loksahitya

- ❖ Students will know about the role of essay in Bengali literature.
- ❖ Students learn about essay and increase their creativity.
- ❖ Students will learn the basic concept of Folklore.
- ❖ Students will define which is related to Folk Literature.
- ❖ Students will learn the classification of folk literature.

Semester - V

DSE1A - Bangla Natok O Kabita

- ❖ Students will learn the classification of Drama.
- ❖ Students will learn the structure of Drama.
- ❖ Students will be able to know the origin of Historical Drama.
- ❖ Students will be able to know the perspective of Krishna Kumari Drama.
- ❖ Students will be able to know the Historical background of Modern Poems.
- ❖ Students will learn of various aspects of Modern Poems.

SEC3T - Shoilee, Kabya Shoilee Bichar, Gadyo Shoilee O Natya Shailee Bichar

- ❖ Students will be able to do the structural analysis of Bengali poetry.
- ❖ Students will be able to discriminate the genre of prose writings.
- ❖ Students will be able to do the structural analysis of dramatic literature.
- ❖ They will also be able to discover the relation between linguistics & literature.

GE1 – Kabya

- ❖ Students will be influenced by the essence of Tagorian poetic philosophy.
- ❖ Students will know about the modern poetic works of Amiya Chakraborty.
- ❖ They will be able to make reference and be able to discover the similarity also between two poets said above.


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Semester - VI

DSE1B - Upanyas O Chotogalpo

- ❖ Students will learn the classification of Novel.
- ❖ Student will be able to know the philosophy of the author.
- ❖ Students will relate between Level and Short story.
- ❖ Students will learn about various Novels in Bengali Literature.
- ❖ Students will able to know the origin and history of novel.

SEC4T – Bishoy Bhittik Alochona O Alochona Patra Uposthapon

- ❖ Students will enhance their skill about the project work.
- ❖ They will get experience about seminar presentation.
- ❖ They will able to groom their personality & socialize themselves by the field work or direct work etc.

GE2 – Prabadhho O sahityer Rup-Riti Bichar

- ❖ Students will become familiar about the various type of essay literature.
- ❖ Students will able to classify the various genre of Bengali Literature.
- ❖ They also will familiar about the western aesthetics & genre.



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